

Onajide Shabaka

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Gallery representation: Emerson Dorsch Gallery (Miami, Florida)

EXHIBITION RECORD - SOLO EXHIBITIONS

- 2020 "Alosúgbe: a journey across time," The Studios of Key West, Key West, FL
- 2019 "Alosúgbe: a journey across time," Emerson Dorsch, Miami, FL
- 2019 "Floridian Lacunae," The Art and Culture Center/Hollywood, Hollywood, FL
- 2018 "Constellations: Deep Mapping Miami's Past, Present, and Future," a guided walk led by Fereshteh Toosi and Onajide Shabaka, Creative Time Summit Miami 2018
- 2016 "Antillean Lacunae: a litany of the botanical," Haitian Cultural Arts Alliance, Miami, FL
- 2015 "Nierika, Pasajes y Entradas," Under the Bridge, N. Miami, FL
- 2015 "Demarcations," Project Row Houses, Houston, TX
- 2014 "Walking Mushrooms and Lakes," BWCA, Minnesota (Action)
- 2014 "Onajide Shabaka," The Guild, Fort Lauderdale, FL
- 2014 "Live it Up," Bakehouse Art Complex & Guinness, Miami, FL
- 2012 "Zeichnungen und Wandabjekte," Galerie Schuster, Potsdam, Germany
- 2012 "Onajide Shabaka," Galerie Schuster Miami, Miami, FL
- 2012 "Mangrove Mud Womp," Second Avenue Studio, Florida Atlantic University, Fort Lauderdale, FL
- 2007 "Mangrove Walk," Artscapes, Greynolds Park, Miami-Dade Parks & Recreation Dept., North Miami Beach, FL
- 2007 "Lake Superior Walk, North Shore," Grand Marais, MN
- 2007 "Dry Lake - Low Lake Trail Walk," BWCAW, Superior Nat'l Forest, MN
- 2006 "Lake Burntside Walk," Ely, MN
- 2005 "Strong, Spirit, Medicine," EdgeZones Art Space, Miami, FL
- 2005 "Logging Trail Walk," BWCAW, Superior Nat'l Forest, MN
- 2004 "Bass Lake Trail Walk," BWCAW, Superior Nat'l Forest, MN
- 2003 "Journey," Miamiartexchange.com
- 2002 "Recent Works: photographic & drawing," Miami-Dade Cultural Resource Gallery, Miami, FL
- 2000 "I Anoint My Flesh: MFA Thesis," Vermont College of Fine Arts, Montpelier, VT
- 2000 "Vulture Project & Performance," St. Lucie Locks, St. Lucie River, Martin Co., FL
- 2000 "Feature Artist," South Florida Arts and Culture, <http://www.digitalcity.com>
- 1999 "Vulture Project & Performance," Myakka River State Park, Sarasota, FL
- 1999 "Seraphic Light," Vermont College of Norwich University, Montpelier, VT
- 1998 "Mangrove-Mud-Mystery," Matheson Hammock Park, Coral Gables, FL
- 1997 "Cotton & Iron: Another View," Century21 Galleries, North Miami, FL
- 1996 "Cotton & Iron," Interamerican Gallery, Miami-Dade Community College, Miami, FL
- 1995 "Condition of Unfocus," University of Arkansas, Little Rock, AR
- 1994 "Water is Both the Barrier and the Passageway," Center for the Arts, Stuart, FL

1972 "Images of Life, Death, and the Unknown," The New Gallery, San Francisco, CA
1970 "Solo Exhibition," The Studio, San Fernando Valley, Los Angeles, CA

GROUP EXHIBITIONS

2020 "Imagine: An Anthology of Black Thoughts," Spinello Projects, Miami, FL
2020 "Why Shouldn't We Talk About These Things at the Table?: A Community Based Conservation with South Florida Artists," Florida Atlantic University, Boca Raton, FL
2020 A.I.M. Biennial, Miami, FL
2019 "Notices in a Mutable Terrain," Fundacion Pablo Atchugarry, Miami, FL
2019 "Concrete Jungle: Narrative of Presence," Bridge Red Studios, N. Miami, FL
2019 "Reconstructing Identity," Museum of Contemporary Art of the African Diaspora, Miami, FL
2019 "The Other Half of the Sky," Girls' Club Collection, Ft. Lauderdale, FL
2019 "Spheres of Meaning: An Exhibition of Artists' Books," Frost Art Museum FIU
2019 Round 49: "penumbras: sacred geometries" Project Row Houses, Houston, TX
2018 PRIZM ART FAIR 2018 - "transceivers: channels, outlets and forces"
2018 "paradise lost?: alchemy of the everyday," Cindy Rucker Gallery, NY, NY
2018 "Because the Dawn Breaks," Wayne State Univ., Detroit, MI
2018 "Monarchs: Brown & Native Contemporary Artists in the Path of the Butterfly," Museum of Contemporary Art, North Miami, FL
2018 "the past is more infinite than the future," Under the Bridge Art Space, North Miami, FL
2018 "Voyaging Towards the Future," Edna Manley College of the Arts, Kingston, Jamaica
2018 "Rocking Chair Sessions," Bakehouse Art Complex, Miami, FL
2017 "Nature on the Edge of Urban," in association with Fountainhead Residency, Miami, FL
2017 "Sunrise, Sunset," Emerson Dorsch Gallery, Miami, FL
2017 Prizm Art Fair, Miami, FL
2017 "NATURE/NURTURE," Salisbury University Galleries, Salisbury, MD
2016 "indivisible: spirits in the material world," Prizm Art Fair
2016 "transphysics : istwa, landscapes, paisajes," Art and Culture Center of Hollywood, Hollywood, FL
2016 "Florida Dreaming," Florida Atlantic University, Boca Raton, FL
2016 "65th Annual All Florida Exhibition," Boca Raton Museum of Art, Boca Raton, FL
2016 "SWEAT Broadsheet Collaboration," The Center for Book Arts, New York, NY
2016 "move somethin: metaphysics of time and space," Under the Bridge, N. Miami, FL
2016 "Intersections," Deering Estate, Miami, FL
2015 "Nocturnes V: The Second Life of Trees," Projects FATVillage, Ft. Lauderdale, FL
2015 "inscribing: meditations on time and space," Red Bridge Studios, N. Miami, FL
2015 "Downtown Miami: The Ground Beneath Our Feet," MDC Museum of Art + Design, Miami, FL
2015 "Abracadabra," Art and Culture Center of Hollywood, Hollywood, FL

2015 "The Moment. The Backdrop. The Persona," Girls' Club Collection of Francie Bishop Good and David Hortivz, Ft. Lauderdale, FL

2014 "the past is more infinite than the future," Miami-Dade College Galleries, North Campus Gallery, Miami, FL

2014 "Third Space: Inventing the Possible," Museum of Contemporary Art, N. Miami, FL

2014 "MIA / ATL," Saltworks Gallery, Atlanta, GA

2014 "MIA / BER," Galerie Verein Berliner Kunstler, Berlin, Germany

2014 "TEN : A Curated Artist Salon," Cindy Rucker Gallery, New York, NY

2014 "RADIO MIAMI: a collaborative project with Rosell Meseguer," ArtCenter South Florida, Miami Beach, FL

2014 "Aesthetics & Values Art Exhibition," The FIU Frost Art Museum, Florida International University, Miami, FL

2013 "A Close Read, small works," Turn Based Press studios, Miami, FL

2013 "Abracadabra," Art and Culture Center of Hollywood, Hollywood, FL

2013 "Auction Benefiting Arts for Learning/Miami," Bridge Red Studios/Project Space

2013 "Hyperstition," FAT Village Projects North, Fort Lauderdale, FL

2013 "Back of Beyond," Deering Estate, Cutler, FL

2013 "DIRT Yuta Suelo Udongo Tè," Artlab33 Contemporary Art, Miami, FL

2013 "Pivot Points: 15th Anniversary," Museum of Contemporary Art, N. Miami, FL

2012 "Trading Places," Museum of Contemporary Art, N. Miami, FL

2012 "smoke signals: istwa, paisajes and allegories," Art Center South Florida, Miami Beach, FL

2012 "smoke signals: portals and perspectives," Under the Bridge, N. Miami, FL

2011 "Self Lit," 18 Rabbit Gallery at the Projects, Fort Lauderdale, FL

2011 "Miami Wave," Art Naples Fair special exhibition

2011 "Unpunished," Sue Scott Gallery, NYC

2010 "Sweat Portfolio, Phase 1," Artlab33 Art Space, Miami, FL

2010 "Hidden in the Mangrove Forest," in collaboration with ArtoConecto, Artlab33 Art Space, Miami, FL

2010 "Three-by-Six," Artlab33 Art Space, Miami, FL

2010 "DCG Open," David Castillo Gallery, Miami, FL

2010 "Common Ground," Artlab33 Art Space, Miami, FL

2008 "Adjunct Faculty Group Show," Florida Atlantic University, Boca Raton, FL

2007-08 "Evoking Spirit, Embracing Memory," The Village of Arts and Humanities, Philadelphia, PA (public art commission)

2006 "Adjunct Faculty Group Show," Florida Atlantic University, Boca Raton, FL

2005 "A Pulp Fictitious," art reception & silent auction, private event for Art Basel Miami Beach, Miami Beach, FL

2004 "One True Thing: Meditations on Black Aesthetics, Kerry James Marshall," (including works by Onajide Shabaka), Miami Art Museum, Miami, FL

2004 "Nepotism: The Art of Friendship," Museum of Art Ft. Lauderdale, Ft. Lauderdale, FL

2004 "Index Miami," Edge Zones, Miami, FL

2003 "Drawing Conclusions," Buena Vista Bldg, Miami Design District, Miami, FL

2003 "The Diaspora Speaks: African American Artists from the Permanent Collection, South Dade Regional Library, Miami-Dade County

2003 "FAU Faculty Exhibition," Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL

2002 "Contemporary Black Artists," Broward Community College Fine Arts Gallery, Davie, FL

2002 "Mirror, Mirror," Bernice Steinbaum Gallery, Miami, FL

2001 "Nguzo Saba," African Heritage Cultural Center, Miami, FL

2001 "Hurricane Show," New Gallery, Univ. of Miami, Coral Gables, FL

2001 "Summer Tossed Salad," Kevin Bruk Gallery, Miami, FL

2001 "Vulture Vida," Miami Courthouse, Miami, FL

2001 "Adjunct Faculty Exhibition," Broward Community College, Davie, FL

2001 "Photography Works from the Permanent Collection," Vero Beach Art Museum, Vero Beach, FL

1999 "All God's Children Got Shoes," Miami-Dade Public Library, Miami, FL

1998 "Assembly Line," Dorsch Gallery, Miami, FL

1998 "African-American Art in South Florida," Gallery North, Miami-Dade Community College, Miami, FL

1997 "3 Person Group Show," Galerie Douyon, Miami, FL

1997 "Florida Provenance: Mixed Media Works from the Permanent Collection," Vero Beach Museum, Vero Beach, FL

1996 "Crossings," Gallery Antigua, Miami, FL

1996 "Ethereal Images: Photographic Installations," Southeast Museum of Photography, Daytona Beach Community College, Daytona, FL

1995 "The Black Box Project," Ground Level Gallery of Art Center South Florida, Miami Beach, FL

1995 "Sculpture in the Landscape," University of Miami, Coral Gables, FL

1994 "Where the Water Tastes Like Cherry Wine," Polk Museum of Art, Lakeland FL

1994 "Chiaroscuro: 1994 Montgomery Biennial," Montgomery Museum of Art, Montgomery, AL

1994 "The Body Beautiful," Lower Columbia College, Longview, WA

1994 "Miami DADA," Bianca Lanza Gallery, Miami Beach, FL

1994 "Exodus," Ground Level Gallery of Art Center South Florida, Miami Beach, FL

1993 "Collage & Assemblage," Vero Beach Museum, Vero Beach, FL

1993 "Southern Roots: South Florida Invitational," Museum of Art, Ft. Lauderdale, FL

1993 "Miami/Beach Exchange," Ground Level Gallery of ACSF, Miami Beach, FL

1993 "A Caribbean Affair: Watercolor and Photography," The Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL

1993 "African American Artists," City Hall Gallery, Orlando, FL

1992 "Next Generation: Southern Black Aesthetic," (tour), Contemporary Arts Center, New Orleans, LA

1992 "Next Generation: Southern Black Aesthetic," (tour), Orlando Museum of Art, Orlando, FL

1992 "Next Generation: Southern Black Aesthetic," (tour), Contemporary Arts Center, Cincinnati, OH

1991 "Next Generation: Southern Black Aesthetic," (tour), Harn Museum of Art, University of Florida, Gainesville, FL

1991 "Next Generation: Southern Black Aesthetic," (tour), Hunter Museum of Art, Chattanooga, TN

1991 "Interior Motives, Interior Motifs," Lower Columbia College, Longview, WA

1991 "Impressions: From Afrika to Amerika," Gusman Center for the Performing Arts, Miami, FL

1991 "Martin County Black Heritage Association Invitational," Martin County Cultural Courthouse, Stuart, FL

1990 "Next Generation: Southern Black Aesthetic," (tour), Southeastern Center for Contemporary Art, Winston-Salem, NC

1990 "Ten Years of Kuumba: 1980-1990," North Gallery, Miami-Dade Community College, Miami, FL

1990 "Miami: Thriving in change (1940-1990)," North Dade Regional Library, North Beach Miami, FL

1990 "Photography Today," Peter Drew Gallery, Boca Raton, FL

1990 "Three Black Artists," Northwood University, W. Palm Beach, FL

1989 "Sea Oaks Invitational," Sea Oaks Resort, Vero Beach, FL

1989 "Florida Competitive," Center for the Arts, Vero Beach, FL

1989 "38th All Florida Juried Competition," Boca Museum of Art, Boca Raton, FL

1989 "Zack-Schuster Gallery Invitational," Zack-Schuster Gallery, Aventura, FL

1988 "Boke N'Deye," Bakehouse Art Complex Main Gallery, Miami, FL

1988 "Kuumba Artists Showcase," Model City Cultural Center, Miami, FL

1988 "Vero Beach Art Club Invitational," Center for the Arts, Vero Beach, FL

1987 "Ancestral Projections," North Dade Regional Library, North Miami Beach, FL

1987 "Native Son," Model City Cultural Center, Miami, FL

1968 "Onajide Shabaka – Ray Bravo," Watts Towers Art Center Gallery, Los Angeles, CA

COLLECTIONS

Vero Beach Museum of Art, Vero Beach, FL

Shoreline School District, Seattle, WA

Edmonds Community College, Lynnwood, WA

Sequim School District, Sequim, WA

Village of Arts & Humanities, Philadelphia, PA

Museum of Contemporary Art, N. Miami, FL

Girls' Club Collection, Fort Lauderdale, FL

Mosquera Family Art Collection, Coral Gables, FL

Miami Dade College, Museum of Art + Design, FL

SELECTED AWARDS/FELLOWSHIPS

2020 - AIRIE Everglades Artist Residency, Everglades National Park, FL
2020 - IS Projects Bookmaking Residency
2019 - Locust Projects Wavemaker Grant
2018 - Oolite Arts The Ellies Grant
2018 - Locust Projects Wavemaker Grant
2017 - African Rice & Maroon Subsistence Farming Residency, Paramaribo, Suriname
2015 - AIRIE Everglades Artist Residency, Everglades National Park, FL
2015 - Project Row Houses, Visiting Artist, Houston, TX
2014 - DVCAI Artist Residency, Mexico
2012 - Trading Places, artist-in-residence, Museum of Contemporary Art, N. Miami, FL
2012 - Creative Investment Grant, Broward County, FL
1994 – New Forms Florida, Individual Artist Grant
1994 – Individual Artist Fellowship, Florida Department of Cultural Affairs.
1989 – Purchase Award, Vero Beach Art Museum, Vero Beach, FL
1988 – Florida Humanities Council (symposium)
1987 – Merit Award, watercolor, Sunstreet Festival, Miami, FL
1987 – Judges Recognition, photography, Sunstreet Festival, Miami, FL
1987 – Purchase Award, “Native Son” exhibition, Model City Cultural Center, Miami, FL

BIBLIOGRAPHY WORKS IN CATALOGUES

“The Moment. The Backdrop. The Persona,” Narrative in Contemporary Art from the Collection of Francie Bishop Good and David Hortivz, Ft. Lauderdale, FL
“Lyrical Witness,” Onajide Shabaka (author), 2014
“SuperMix: Union of the Diverse, Contemporary Art in Miami, Charo Oquet, Editor, Edge Zones Press, Miami, 2008
“ArtForum magazine,” April, 2008
“Continental Shifts: The Art of Edouard Duval Carrie,” Edward J. Sullivan, Editor, Herman Middelanis, Joel Weinstein, Donald J. Cosentino, Publisher: Diego Costa Peuser, 2007
“Issue-Orients Art,” Art & Antiques, Dec., 2007, (illustrated article)
“Callaloo,” Journal of African Diaspora Arts & Letters, Johns Hopkins University Press, 2007
“Miami Contemporary Artists,” Paul Clemence & Julie Davidow, Schiffer Publishing, Atglen, PA. 2007
“Art + Auction” (various photographs for article on Miami), Dec., 2006
“Face of the Gods: Art and Altars of Africa and African America,” Museum for African Art, New York, NY.
“Conversations – Interamerican Art Gallery,” Miami-Dade Community College Interamerican Art Gallery, Miami, FL

“Ethereal Images: Photographic Installations,” Southeast Museum of Photography, Daytona Beach Community College, Daytona, FL

“Crossings,” Gallery Antigua, Miami, FL

“Sculpture in the Landscape,” University of Miami campus, University of Miami, Coral Gables, FL

“Where the Water Tastes Like Cherry Wine,” Polk Museum of Art, Lakeland, FL

“Chiaroscuro: 1994 Montgomery Biennial,” Montgomery Museum of Fine Art, Montgomery, AL

“Southern Roots: 3rd South Florida Invitational,” Museum of Art, Ft. Lauderdale, FL

“Next Generation: Southern Black Aesthetic,” Southeastern Center for Contemporary Art, Winston-Salem, NC

“Miami/Beach Exchange,” Art Center South Florida, Miami Beach, FL

“Florida Competitive,” Center for the Arts, Vero Beach, FL

REVIEWS/ARTICLES

“Bringing the Outdoors in,” Indulge Magazine, Dec., 2014/Jan., 2015

Carlos Suarez de Jesus, “‘Dirt Yuta Suelo Udongo Tè’ : Onajide Shabaka's Art Exhibit About the Most Primordial of Materials,” Broward-Palm Beach New Times, June, 2013

Carlos Suarez de Jesus, “‘Dirt Yuta Suelo Udongo Tè’ : Onajide Shabaka's Art Exhibit About the Most Primordial of Materials,” Miami New Times, June, 2013

Anne Tschida “Building Bridges in North Miami,” Biscayne Times newspaper, 6 June, 2012

Anne Tschida, “Art, through the looking glass,” Knight Arts Foundation Blog, 25 May, 2012

Turner, Elisa, “Exhibit captures small-town feel of African-American like,” The Miami Herald, Miami, FL, 12 March, 1998

Cantor, Judy, “Cotton & Iron: Another View,” New Times, Miami, FL, 5 March, 1997

Turner, Elisa, “Cotton & Iron – redux,” The Miami Herald, Miami, FL, 4 April, 1997

Morgan, Ann Barclay, “Ethereal Images,” Sculpture, July/August 1996

"Florida Review" (Karen Rifas, Carol Brown, Tom Gormley, Ralph Buckley, Maria Brito, Peter Kuentzel, Robert Chambers, Rowena Luna, Susan Banks, Onajide A. Shabaka, Rafael Consuegra, Robert Huff, Ingrid Hartlieb) in Sculpture 14, no. 4 (July/August 1995), pp. 42-43.

Pierce, Susan, “UALR's 3 Galleries,” Arkansas Democrat Gazette, Little Rock, AR, 29 October, 1995

Dean, Kevin, and Kipling, Kay, “The American Experience: Onajide Shabaka,” The Longboat Observer, Sarasota, FL 7 January, 1993

Tagliarini, Lynda, “Artist advocates multiculturalism,” Fort Pierce Tribune, Ft. Pierce, FL, 21 May, 1993

Kangas, Matthew, “Common Ground Separates Choices (Next Generation),” Art in America, New York, NY, Vol. 80, No.3, March, 1992

Feature Article, The News Tribune, Fri., 24 May, 1991

Patterson, Tom, “Focus on New African American Art,” The Arts Journal, June, 1990, Vol. 15, No.8, Winston-Salem, NC

McQuaid, Kathy, "Black Aesthetic is emerging," Journal Messenger, Manassas, VA, 20 November, 1990
Butler, Jeri, "Rejoicing in one's heritage," The Stuart News, Stuart, FL, 21 February, 1989
Pulliam, Nisha, "Fort Pierce resident shows off works at Kuumba Artists Association Exhibition," The Palm Beach Post, W. Palm Beach, FL, 11 February, 1989
Pulliam, Nisha, "Boca Museum Juried Exhibition," June, 1989

INTERVIEWS

"Art in Ethnobotany," Biscayne Times, Elisa Turner, 2019
"Seeing the Obvious, Revealing the Hidden/ Yanira Collado in Conversation," Bomb Magazine, 2019
"Rice: Seed Journeys in the Americas," Fish & Game Quarterly, 2017
"Conversations – Interamerican Art Gallery," Miami-Dade Community College Interamerican Art Gallery, Miami, FL, 1996
"TCTV – Vero Beach Live," Vero Beach, FL, May 1989
Wilder, Anne, "His Dream," Fort Pierce Tribune, Ft. Pierce, FL 1977
Wilder, Anne, "African Heritage," Fort Pierce Tribune, Ft. Pierce, FL, 31 July, 1977
Bartlett, John, "African Import Shop," The Palm Beach Post, St. Lucie Co. edition, 23 February, 1977

VISITING ARTIST LECTURES, PERFORMANCES, ETC.

2020 Artist-in-residence, AIRIE, Everglades National Park, FL
2017 Artist-in-residence, Maroon subsistence farming project, Paramaribo, Suriname
2017 "Suriname Rice slide lecture, Anne Kolb Nature Center, Hollywood, FL
2017 "Seed Journeys" slide lecture, Salisbury University, Salisbury, MD
2015 Guest Lecturer, Project Row Houses, Houston, TX
2015 Artist-in-residence, AIRIE, Everglades National Park, FL
2014 "Between the River and Lagoon," artist-in-residence project, Ft. Pierce, FL
2013 "Black Contemporaries Panel," Museum of Contemporary Art, N. Miami, FL
2012 Artist-in-residence, Anne Kolb Nature Center, Hollywood, FL
2010 "Global Caribbean(s): Interrogating the Politics of Location in Caribbean Literature and Culture," The University of Miami, Coral Gables - March 2010 Research Presentation: "African American Burial Shrines of Florida."
2004 Panel: Meditations on Cultural Aesthetics, Miami Art Museum, Miami, FL
2001 Artist-in-residence, Florida Atlantic University, Boca Raton, FL
1996 Guest Lecturer, Black and White Men Together, Ft. Lauderdale, FL
1995 Guest Lecturer, University of Arkansas, Little Rock, Little Rock, AR

1990 "The Validity of African American Art," slide lecture, Norton Museum of Art, W. Palm Beach, FL
1989 "Tradition and Change in the Next Decade," lecture, Cultural Arts Conference, Ft. Pierce, FL
1988 Artist-in-residence, Indian River County School District, Vero Beach, FL
1998 Guest Lecturer, College Reach-Out Program, Indian River Community College, Ft. Pierce, FL

WRITINGS

"Seeds of Diaspora," conference on Legacy of Slavery & Indentured Labour, Anton de Kom University of Suriname, 2018
"Living With Contradictions," www.miamiartexchange.com, 23 November, 2002
"Ultrabaroque: Post-, Hybridity, and Latin American Art," www.miamiartexchange.com, 20 July, 2002
"Is it real, or is it...: the work of Donald Lipski," www.miamiartexchange.com, 7 June, 2002
"Houses of the Spirit," www.miamiartexchange.com, 5 March, 2002
"The Structure of Puryear," www.miamiartexchange.com, 16 July, 2001
"Homage to Denise Andrews," www.miamiartexchange.com, 26 April, 2001
"Equal but Separate Exhibition," www.miamiartexchange.com, 3 November, 2000
"Medicines of a Reconstructed Past: African American Burial Art in Florida," Tomb With a View, Lyndhurst, OH, Spring 1997
"Interview with Gary Moore," Art Papers, Vol. 20, Jan/Feb 1996, pp. 10-13
"View From Beyond the Scared Garden: Interview with Edouard Duval-Carrié," Art Papers, Vol. 20, Jul/Aug 1996, pp. 14-17
NTU ArtsNewsletter, Editor, Publisher, 1989-1991
"Glassman: Dale Chihuly," Sarasota Arts Review, Vol. 5 Issue 3, December, 1994, pp. 10-14
Freelance Writer, The Florida Mirror, Palm Beach County, FL 1989
"Afrikan Roots," weekly columnist, The Chronicle, Ft. Pierce, FL, August-October, 1997

TEACHING

2013 - New World School of the Arts, Miami, FL
2002-2009 - Florida Atlantic University, Dept. of Visual Arts and Art History, Main Campus, Boca Raton, FL – Adjunct & Visiting Professor
2000-2002 – Broward Community College, Dept. Visual & Performing Arts, Adams Campus, Davie, FL - Adjunct Professor
1995-2000 - Miami-Dade Community College, Dept. of Arts and Philosophy, Wolfson Campus, Miami, FL - Adjunct Professor

COURSES TAUGHT

New World School of the Arts, Miami, FL
- experimental drawing

Florida Atlantic University, Dept. of Arts and Philosophy, Main Campus, Boca Raton, FL
- digital photography - photography 1, photography 2, photographic computer imaging,
photography & creative non-fiction writing, computer imaging for fine arts

Broward Community College, Dept. of Arts & Philosophy, Adams Campus, Davie, FL -
Adjunct Professor

- computer art, web design, art appreciation

Miami-Dade Community College, Dept. of Arts and Humanities, Wolfson Campus, Miami, FL
- Adjunct Professor

- painting, beginning drawing, figure drawing, 2-D design, 3-D design, art appreciation, art
history

GALLERY/MUSEUM

2011-2012 - Gallery Manager, Art Dept. Dezer Schauhalle, North Miami, FL

2009-2010 - Gallery Manager, Curator, Artlab33 Art Space, Miami, FL

2001 - Palm Beach Institute of Contemporary Art, Lake Worth, FL – freelance preparator

1998-2000 - A+ Resources Gallery, Miami, FL – freelance preparator

1998-2016 - Jonathan Novak Contemporary Art, Los Angeles, CA - freelance preparator

1994-96 - Museum of Contemporary Art, North Miami, FL – preparator, interim facilities
manager

1996 - Skot Foreman Fine Art, Ltd., Dania, FL – freelance preparator

1994-96 - Peter Fetterman Gallery, Santa Monica, CA – freelance preparator

COMMUNITY SERVICE CONFERENCES ORGANIZED

1990 Leadership Conference, NTU ArtsNewsletter, Ft. Pierce, FL Cultural Arts Conference,
Director & Moderator.

1989 Director, Afro-American Cultural Exposition for the Arts, Ft. Pierce, FL Cultural Arts
Conference

1988 “Spirit of a People,” Co-Director and Project Consultant, symposium sponsored by
Florida Humanities Council and Center for the Arts, Vero Beach, FL.

ORGANIZATIONS

2007 Current - South Florida Artist Entrepreneurs Group, Founder, Organizer

1998 African Diaspora Fine Arts Committee, Education Committee, Miami, FL

1995 Art Center South Florida, Exhibition Committee, Miami Beach, FL

1988-1994 Kuumba Artists Association, Board of Directors, Miami, FL

1993 South Carolina Arts Commission, FYI 1994-95, Juror, Individual Artist Fellowship

1990 St. Lucie County Cultural Affairs Council, Reorganization Sub-committee on Mission
Statement/Bylaws, Ft. Pierce, FL

1989 Treasure Coast Fine Arts Festival, St. Lucie County Department of Parks and
Recreation, Art Juror, Ft. Pierce, FL

1988 Martin County Black Heritage Association, Board of Directors, Stuart, FL

1988 “Black Gold: The Wealth of African and African American Culture,” Steering Committee, sponsored by Florida Humanities Council and St. Lucie County Department of Parks and Recreation, Ft. Pierce, FL

EDUCATION

- Vermont College of Fine Arts, Montpelier, Vermont, MFA in Visual Art
- Florida Atlantic University, Boca Raton, Florida, BFA in Photography
- Pacific Fashion Institute, San Francisco, California
- California College of the Arts, Oakland, California
- Art Center College of Design, Pasadena, California
- Los Angeles Harbor College, Wilmington, California
- Oakwood University, Huntsville, Alabama